

IN MEMORIAM

by Andrey Henkin

TRIGGER ALPERT - Before giving up music for photography, the bassist, who released one album as a leader, worked with Glenn Miller in the '40s and recorded with Roy Eldridge, Coleman Hawkins, Gene Krupa, Muggsy Spanier and Ella Fitzgerald during the '50s. Alpert died Dec. 22nd at 97.

JIMMY AMADIE - The Philadelphia pianist's early career, which included stints with Woody Herman, Red Rodney, Charlie Ventura and Coleman Hawkins, ended prematurely due to severe tendinitis, necessitating a switch to music education before he was able, after surgery, to return to performing in the mid '90s after decades offstage. Amadie died Dec. 10th at 76.

GEORGE BUCK - The businessman, entrepreneur and music lover founded the Jazzology family of labels, which included his own titular label and acquired imprints like American Music Records, Audiophile Records, Circle Records and Progressive Records, among others, covering the gamut from Chicago and New Orleans traditional to vocal, blues and modern jazz. Buck died Dec. 11th at 84.

DWAYNE BURNO - The Philadelphia bassist, after attending Berklee College of Music, became a first-call sideman for many jazz stars, from Betty Carter and Donald Harrison early on to Freddie Hubbard, Herbie Hancock, Joe Henderson, Roy Haynes, Bobby Hutcherson, Harold Mabern and numerous others before succumbing to a long struggle with kidney disease, dying just two days after playing at Smalls. Burno died Dec. 28th at 43.

BOYD LEE DUNLOP - The older pianist brother to drummer Frankie had a more fitful musical career, playing and touring in the '50s, with one Big Jay McNeely album credit, and then decades of factory work before releasing his trio debut and solo followup in 2011-2012. Dunlop died Dec. 27th at 87.

HERB GELLER - The Los Angelino alto saxophonist worked with Maynard Ferguson, Chet Baker, Clifford Brown and Dinah Washington, among others, during the '50s and then relocated to Germany in the early '60s, recording for various European labels (after earlier leader sessions for EmArcy) and working as an arranger/player for the NDR Big Band in Hamburg. Geller died Dec. 19th at 85.

JIM HALL - The guitarist had a remarkable career for seven decades, both as a leader, with albums for Blue Note, Pacific Jazz, MPS, Verve, Concord, CTI, Musicmasters, Telarc and most recently ArtistShare, and in legendary groups led by Chico Hamilton, Bob Brookmeyer, Art Farmer, Jimmy Giuffrè and Sonny Rollins, influencing generations of guitarists who followed the 2004 NEA Jazz Master's beautiful spidery lines. Hall died Dec. 10th at 83.

CHICO HAMILTON - The West Coast drummer, after establishing himself with Gerry Mulligan, released over 60 albums as a leader in a seven-decade career spanning all genres of jazz and may be thanked for ushering in the talents of Buddy Collette, Fred Katz, Jim Hall, Eric Dolphy and Larry Coryell. Hamilton died Nov. 25th at 92.

YUSEF LATEEF - The saxophonist and 2010 NEA Jazz Master was one of the most interesting figures in jazz history, progressing from his early Detroit blues roots to spearheading the inclusion of African and Eastern elements and instruments into jazz on an extensive discography for Savoy, Prestige, Impulse, Atlantic and later his own YAL label. Lateef died Dec. 23rd at 93.

RICKY LAWSON - While the drummer was best 'known' for a single bass kick in a Whitney Houston song, he also founded the jazz fusion group The Yellowjackets in the late '70s and worked with Quincy Jones, George Benson and George Duke. Lawson died Dec. 23rd at 59.

KALAPARUSHA MAURICE MCINTYRE - The saxophonist was part of the nascent avant garde scene of '60s Chicago, working with the AACM and releasing albums on Delmark, before moving to New York where his performing and recording became intermittent until a strong stretch for Cadence/CIMP in the early Aughts concurrent with regular busking in various city subway stations. McIntyre died Nov. 9th at 77.

KERMIT MOORE - The cellist was a major figure in the classical world but also had voluminous credits in jazz, starting in 1962 with Ornette Coleman's Town Hall concert and continuing with Wes Montgomery, Nina Simone, Phil Woods, Herbie Mann, Yusef Lateef, McCoy Tyner, Ron Carter and many others. Moore died Nov. 2nd at 84.

NATE MORGAN - The Los Angelino pianist had, among later pop and hip-hop credits, appearances with John Carter, Gary Bartz in the '70s and Phil Ranelin and Azar Lawrence in the last decade. Morgan died Nov. 21st at 60.

RUNE ÖFWERMAN - The Swedish pianist/bandleader worked with countrymen like Lars Gullin, Arne Domnérus and Georg Riedel during the golden age of Swedish jazz, as well as visiting Americans such as Zoot Sims, Stan Getz and Tony Scott. Öfwerman died Dec. 13th at 80.

AL PORCINO - The trumpeter was a mainstay in numerous classic big bands from the '40s onwards, from Count Basie, Woody Herman, Stan Kenton, Buddy Rich and later Thad Jones-Mel Lewis to his own large ensembles in Europe as well as being a busy studio session musician on both coasts. Porcino died Dec. 31st at 88.

JERRY STEINHOLTZ - The percussionist worked for decades in the rock and pop worlds but his extensive credits also included jazz work with Lee Ritenour, Joe Pass, Joe Farrell, Conte Condoli and a host of fellow drummer/percussionists like Buddy Rich, Mel Lewis, Peter Erskine and Ralph Humphrey. Steinholtz died Dec. 7th at 76.

STAN TRACEY - The British pianist was in the house band at Ronnie Scott's in London, backing up visiting Americans like Ben Webster during the '60s, played with a wide-cross-section of his English peers - either in his own trios, quartets and big bands or as collaborative duos with Mike Osborne, Keith Tippett, Evan Parker and others - and was one of his country's most ambitious long-form jazz composers. Tracey died Dec. 6th at 86.

RICKY "SUGARFOOT" WELLMAN - His early work was in the DC soul world but he later went on to be Miles Davis' last drummer and also worked with Kenny Garrett and Michel Legrand. Wellman died Nov. 23rd at 58.

DAVID WERTMAN - Before becoming a fixture on the southern Massachusetts jazz scene, the bassist worked in '70s New York City with leaders like Charles Tyler, Billy Bang, Arthur Blythe, Marion Brown, Steve Reid and Dave Pike. Wertman died Dec. 14th at 61.

BIRTHDAYS

February 1

†James P Johnson 1894-1955
†Tricky Sam Nanton 1904-46
Sadao Watanabe b.1933
Tyrone Brown b.1940
Bugge Wesseltoft b.1964
Joshua Redman b.1969

February 2

†Sonny Stitt 1924-82
†Mimi Perrin 1926-2010
†Stan Getz 1927-91
James Blood Ulmer b.1942
Louis Sclavus b.1953

February 3

†Lil Hardin Armstrong 1898-1971
†Dolly Dawn 1919-2002
†Snooky Young 1919-2011
†Chico Alvarez 1920-92
John Handy b.1933
Leroy Williams b.1937
Bob Stewart b.1945
Greg Tardy b.1966
Rob Garcia b.1969

February 4

†Manny Klein 1908-96
†Artie Bernstein 1909-64
†Harold "Duke" DeJean 1909-2002
†Jutta Hipp 1925-2003
†Wally Cirillo 1927-77
†Tony Fruscella 1927-69
†John Stubblefield 1945-2005

February 5

†Roxelle Claxton 1913-95
†Gene Schroeder 1915-75
Rick Laird b.1941
Bill Mays b.1944

February 6

†Ernie Royal 1921-83
Sammy Nestico b.1924
†Bernie Glow 1926-82
Tom McIntosh b.1927
†Nelson Boyd 1928-1985
Oleg Kiryev b.1964
Michael Griener b.1968
Scott Amendola b.1969

February 7

†Eubie Blake 1887-1983
†Ray Crawford 1924-97
†Ray Alexander 1925-2002
†King Curtis 1934-71
Sam Trapchak b.1984

February 8

†Lonnie Johnson 1889-1970
†Buddy Morrow 1919-2010
†Pony Poindexter 1926-88
†Eddie Locke 1930-2009
Renee Manning b.1955

February 9

†Walter Page 1900-57
†Peanuts Holland 1910-79
†Joe Dodge 1922-2004
†Joe Maneri 1927-2009
Steve Wilson b.1961
Daniela Schachtler b.1972
Behn Gillece b.1982

February 10

†Chick Webb 1909-39
†Sir Roland Hanna 1932-2002
†Walter Perkins 1932-2004
†Rahn Burton 1934-2013
Rufus Reid b.1944
†"Butch" Morris 1947-2013
Michael Weiss b.1958
Paolo Fresu b.1961

February 11

†Claude Jones 1901-62
†Matt Dennis 1914-2002
†Martin Drew 1944-2010
Raoul Björkenheim b.1956
Didier Lockwood b.1956
Jaleel Shaw b.1978

February 12

†Paul Bascomb 1912-86
†Tex Beneke 1914-2000
†Hans Koller 1921-2003
†Art Mardigan 1923-77
†Mel Powell 1923-98
Juini Booth b.1948
Bill Laswell b.1955
Ron Horton b.1960
Szilard Mezei b.1974

February 13

†Wingy Manone 1900-82
†Les Hite 1903-62
†Wardell Gray 1921-55
†Ron Jefferson 1926-2003
Keith Nichols b.1945

February 14

†Perry Bradford 1893-1970
†Jack Lesberg 1920-2005
Elliot Lawrence b.1925
Phillip Greenlief b.1959
Jason Palmer b.1979

February 15

†Harold Arlen 1905-86
†Walter Fuller 1910-2003
Nathan Davis b.1937
Kirk Lightsey b.1937
Henry Threadgill b.1944
†Edward Vesala 1945-99
Herlin Riley b.1957
Dena DeRose b.1966

February 16

†Bill Doggett 1916-96
†Charlie Fowlkes 1916-80
Howard Riley b.1943
Jeff Clayton b.1954

February 17

†Wallace Bishop 1906-86
†Charlie Spivak 1906-82
†Harry Dial 1907-1987
†Alec Wilder 1907-80
Buddy DeFranco b.1923
†Buddy Jones 1924-2000
Fred Frith b.1949
Nicole Mitchell b.1967

February 18

†Hazy Osterwald 1922-2012
†Frank Butler 1928-84
†Billy Butler 1928-91
Jeanfrancois Prins b.1967
Gordon Grdina b.1977

February 19

†Johnny Dunn 1897-1937
Fred Van Hove b.1937
Ron Mathewson b.1944
Blaise Siwula b.1950
David Murray b.1955

February 20

†Jimmy Yancey 1894-1951
†Fred Robinson 1901-84
†Oscar Aleman 1909-80
†Frank Isola 1925-2004
†Bobby Jasper 1926-63
Nancy Wilson b.1937
Lew Soloff b.1944
Anthony Davis b.1951
Leroy Jones b.1958
Darek Oles b.1963
Iain Ballamy b.1964

February 21

†Iadd Dameron 1917-65
†Eddie Higgins 1932-2009
†Nina Simone 1933-2003
†Graham Collier 1937-2011
Akira Sakata b.1945
Herb Robertson b.1951
Warren Vaché b.1951
Matt Darriau b.1960
Christian Howes b.1972

February 22

†James Reese Europe 1881-1919
†Rex Stewart 1907-67
†Claude "Fiddler" Williams 1908-2004
†Buddy Tate 1914-2001
Joe Wilder b.1922
Dave Bailey b.1926
George Haslam b.1939
Marc Charig b.1944
Harvey Mason b.1947
Joe La Barbera b.1948

February 23

†Hall Overton 1920-72
†Johnny Carisi 1922-92
†Richard Boone 1930-99
†Les Condon 1930-2008
Wayne Escoffery b.1975

February 24

†Eddie Chamblee 1920-99
†Ralph Pena 1927-69
†Andrzej Kurylewicz 1932-2007
Michel Legrand b.1932
†David "Fathead" Newman 1933-2009
Steve Berrios b.1945
Vladimir Cherkasin b.1947
Bob Magnusson b.1947
Maggie Nicols b.1948

February 25

†Tiny Parham 1900-43
†Ray Perry 1915-50
†Fred Katz 1919-2013
†Rene Thomas 1927-75
†Sandy Brown 1929-75
†Tommy Newsom b.1929-2007
†Ake Persson 1932-75
Brian Drye b.1975

February 26

Dave Pell b.1925
†Chris Anderson 1926-2008
†Hagood Hardy 1937-97
Trevor Watts b.1939
Yosuke Yamashita b.1942
Guy Klucsevsek b.1948

February 27

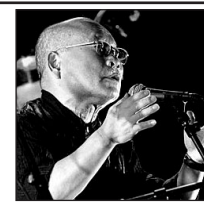
†Leo Watson 1898-1950
†Mildred Bailey 1907-51
†Abe Most 1920-2002
†Dexter Gordon 1923-90
†Chuck Wayne 1923-97
Rob Brown b.1962
Joey Calderazzo b.1965

February 28

†Louis Metcalf 1905-81
Svend Asmussen b.1916
†Bill Douglass 1923-94
†Donald Garrett 1932-89
†Willie Bobo 1934-83
Charles Gayle b.1939
Pierre Dörge b.1946
Hilliard Greene b.1958
Mikko Innanen b.1978

February 29

†Jimmy Dorsey 1904-56
†Paul Rutherford 1940-2007
Richie Cole b.1948



AKIRA SAKATA
February 21st, 1945

The diminutive Japanese alto saxophonist/clarinetist/vocalist is one of the most powerful and expressive players to work in the international avant garde jazz scene. After studying Marine Biology at Hiroshima University, he formed his first group in Tokyo in 1969. He then rose to prominence as part of pianist Yosuke Yamashita's '70s trio and then began leading his own groups, releasing his debut album in 1975 for the Frasco label. He led a Japanese big band at the 1981 Berlin Jazz Festival and made records steadily through the '90s-00s. Currently he has groups in Japan and also in the States, specifically with bassist Darin Gray and drummer Chris Corsano (Chikamorachi), which has released albums as a trio and with Jim O'Rourke. -AH

ON THIS DAY

by Andrey Henkin



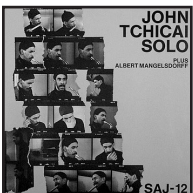
Olio
The Prestige All Stars (Prestige)
February 16th, 1957

At the time of this recording, the band contained merely some of the best musicians recording for Prestige at the time; now they are all jazz legends: Thad Jones (trumpet), Frank Wess (tenor saxophone, flute), Teddy Charles (vibraphone), Mal Waldron (piano), Doug Watkins, (bass) and Elvin Jones (drums), sadly all departed. Only Waldron ("Potpourri" and "Touché") and Charles ("Blues Without Woe", "Dakar" and "Hello Frisco") contribute material to this "jam session"-type disc, complemented by the Gershwins' "Embraceable You".



Stitt Meets Brother Jack
Sonny Stitt (Prestige)
February 16th, 1962

Recorded just three days before the better-known session *Soul Summit* co-led with Gene Ammons, here saxophonist Sonny Stitt (appearing on tenor) works with organ player Jack McDuff (who appears on the later session) for the first time, in an interesting quintet with Eddie Diehl (guitar), Art Taylor (drums) and Ray Barretto (congas). Apart from four Stitt originals and the Stitt/McDuff collaborative effort "When Sonny Gets Blue", two covers are included: Marks-Simon's "All of Me" and Cahn-Styne's "Time After Time".



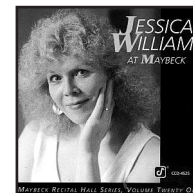
Solo Plus Albert Mangelsdorff
John Tchicai (SAJ)
February 16th, 1977

John Tchicai - of Ethiopian-Danish extraction - recorded only two solo albums in a lengthy career that began in 1963 and ended with his passing in October 2012. On both, he played alto sax instead of the tenor he employed later on. This album, recorded live at the Townhall of Charlottenburg in Germany, also features Tchicai on soprano saxophone and flute, two rare instruments in his arsenal. Tchicai plays three originals, 6, 16 and 11 minutes long, before being joined by older German trombonist Albert Mangelsdorff for an improvisation.



Return to Alto Acres
Richie Cole (Palo Alto Jazz)
February 16th, 1982

Richie Cole played alto for Buddy Rich's big band in the 1969 album *Buddy & Soul*. The alto player for Rich's previous recording was Art Pepper. Some 13 years later, Cole joined up with Pepper, nearly 20 years his senior, for their only recorded meeting. Joining Cole (who also plays baritone) and Pepper (also on clarinet) is the rhythm section of Roger Kellaway (piano), Bob Magnusson (bass) and Billy Higgins (drums). The program is a mix of Cole and Pepper originals plus the standards "The Things We Did Last Summer" and "Broadway".



At Maybeck
Jessica Williams (Concord)
February 16th, 1992

Pianist Jessica Williams has had a successful career on both coasts and long discography for numerous labels since her 1976 debut. Many of those discs have been solo affairs like this album, recorded live at Maybeck Recital Hall in Berkeley, CA and the 21st of 42 volumes of Concord Records' *Live at Maybeck* series. For her 10-tune program, Williams plays a few of her originals, filling out the performance with selections by Hammerstein-Kern, Carmichael-Washington, Rodgers-Hart and the Gershwins, plus Dave Brubeck's "Summer Song".